

ROBERT BREČKO-ACKLEN

PRODUCTION DESIGNER
LOS ANGELES

(+1) 323-794-8201

robert@robertbrecko.de
robertbrecko.de

PRODUCTION DESIGN

SOMETHING REAL - Short, Mar 2025
FIAT LUX 5000 - Short, Mar 2024
ENSEÑAME COMO MORIR, Short, Mar 2024
EXCEPTION - Short, Feb 2024
THE BALLAD OF TITA AND THE MACHINES - Short, Apr 2023
WHERE DID THE ADULTS GO? - Feature, Nov-Dec 2022
POSSESSIONS - Feature, Jul-Aug 2021
SHADOW - Short, April - May 2021
AMERICAN BOOGEYWOMAN - Feature, Nov-Dec 2020
HARCLAW - CRYPT TV Short, Nov 2019
SKY WEST AND CROOKED - Short, May 2019
START WITH HALF - Short, Jul 2018
KOMMANDO 1944 -Short, Apr 2018
CALIFORNIA GOLD - Short, Mar 2018
BANGS - Short, Aug 2017
TABULA RASA – AFI Thesis production, 2017
FLESH NEST - Video Project / Director Andrew Thomas Huang, Jan 2017
A CRIMSON MAN - Short, Nov 2016
WASTE - Short, Jul-Aug 2016
CUSTOM ORDER - Short, Jul 2016
THE CAVE'S MOUTH - POC, Jun 2016
PINEAPPLE - Pilot / Web Series, Feb 2016
LOCKED IN STONE - Short, Jan 2016
PALE BLUE - Short, Sept 2015
THE FLESH OF MY LOVERS – AFI Thesis production, 2014–2015
ALL IN THE FAMILY - AFI student short, 2014
NEGATION - AFI student short, 2014
IRL - AFI student short, 2013

PRODUCTION DESIGN - Commercials

CO SNAP - May 2025
NURSE DOXY PEP - Mar 2025
REV YOUR BEV - Feb 2025
ONE LESS - Oct 2024
FIRST 5 CA FATHERHOOD - Aug 2024
DBHDD METH - Jun 2024
GET PROTECTED - Jun 2024
PLAYBACK ERROR - Apr 2024
SWAP UP - Apr 2024
LACED & LETHAL - Feb 2024
ADOT - Jan 2024
FIRST 5 CA - Nov 2023
ERASE THE HATE - Jan 2018
SCOTCH PORTER - Nov 2017

ROBERT BREČKO-ACKLEN

PRODUCTION DESIGN - Commercials (cont.)

LIMEBIKE - Oct 2017
LYFT - Sept 2017
PEDIA-SURE - Jun 2017
PROTECTIVE - Jun 2017
PACT - May 2017
BOUQS - Apr 2017
PEDIALYTE - Jan 2017

ART DEPT. MISC. - Commercials

CROCS - Set Decorator, Jul 2024
AMAZON - Set Decorator, May 2024
OPTUM - Set Dresser, Jun 2023
INTEL - Set Dresser, Jun 2022
COLUMBIA - Set Dresser, Jun 2022

ART DIRECTION

UNTIL HE IS DESTROYED - Feature, Jul - Aug 2023
CROSSWORDS - Feature, Apr-May 2022
SOMETIMES I THINK ABOUT DYING - Feature, Oct 2021
HOME - Feature, Director Franka Potente, May-Aug, 2019
DRYLAND - AFI Thesis production, 2015
EMERGENCY PREPAREDNESS - AFI student short, 2013

SET DECORATION

CAROUSEL - Feature, Jul-Sept 2025
WHAT STILL REMAINS - Feature, Apr / May 2016
MOSCHINO - Commercial, Jun 2021

EDUCATION

American Film Institute Conservatory, Los Angeles, CA
MFA Production Design 2015
Awarded merit-based scholarship

University for Applied Sciences, Dortmund, Germany
BFA Photography/Film Design (Visual Communication) 2001

SPECIAL SKILLS

conceptual design, illustration, set construction, graphic design, research,
film/design/art history, hand drafting, model making, photography
analogue/digital, Fluent in English, German and Slovenian, basic knowledge in Serbo-Croatian

ROBERT BREČKO-ACKLEN

AWARDS / FESTIVALS

SOMETHING REAL

- Tribeca Film Festival NY 2025

THE BALLAD OF TITA AND THE MACHINES

- Tribeca Film Festival NY 2023 + numerous awards

https://www.imdb.com/title/tt27531676/awards/?ref=tt_awd

SOMETIMES I THINK ABOUT DYING

- U.S. Dramatic competition Sundance 2023

SKY WEST AND CROOKED

- Official Selection Santa Barbara International Film Festival 2020

KOMMANDO 1944

- Best Production Design Top Indie Film Awards Winner Grand Jury 2018
- Best Set Design The IndieFest Film Awards Winner Award of Excellence 2018
- + numerous awards

https://www.imdb.com/title/tt6166734/awards/?ref=tt_awd

WASTE

- Nomination Best Drama Short NewFilmmakers Los Angeles 2018
- Official Selection Final Girls Berlin Film Festival 2018
- Official Selection Brussels Independent Short Film Festival 2017
- Official Selection Razor Reel Flanders Film Festival Bruges 2017
- Nomination Best Art Direction Paris Lift - Off Film Festival 2017
- Official Selection Paris Lift - Off Film Festival 2017
- Nomination Best Production Design Blow-Up Arthouse Film Festival 2017
- Best Female Director Award at the HollyShorts Film Festival 2017
- Official Selection Fantasia International Film Festival 2017t- Official Selection New Filmmakers LA 2017
- Official Selection Berlin Short Film Festival 2017
- Official Selection Las Vegas Film Festival 2017
- Official Selection Brooklyn Film Festival 2017
- Official Selection Chicago Underground Film Festival 2017
- Finalist USA Film Festival 2017
- Best Short Film IFS Film Festival 2017
- Official Selection Beverly Hills Film Festival 2017
- Official Selection Newport Beach Film Festival 2017
- Official Selection Minneapolis St. Paul Int. Film Festival 2017
- Official Selection Vail Film Festival 2017
- Official Selection New Filmmakers LA 2017
- Official Selection Atlanta Film Festival 2017
- Official Selection Vail Film Festival 2017
- Official Selection Rincon Int. Film Festival Puerto Rico 2017
- Official Selection Women in Film Los Angeles 2017

PINEAPPLE - Pilot

- Official Selection Sundance 2017
- Official Selection Tribeca 2017

CUSTOM ORDER

- Official Selection HollyShorts Film Festival 2017

LOCKED IN STONE

- Best Dramatic Short Film IFS Film Festival 2017
- Best Shorts Competition Award of Merit 2016

PALE BLUE

- Best Short Film at the SOHO International Film Festival NYC 2016

ROBERT BREČKO-ACKLEN

AWARDS / FESTIVALS (cont.)

THE FLESH OF MY LOVERS

- MENÇÃO HONORS HORROR at the CineFantasy SpFestival 2016
- Best Horror Film at the HollyShorts Film Festival 2016
- Best Horror Short at the Las Vegas Film Festival 2016
- Best Film and Best Story - 2016 Sick n' Wrong Film Festival
- Official Selection 2016 NYC Horror Film Festival
- Official Selection 2015 Scremfest Horror Film Festival

SKY WEST AND CROOKED

- Official Selection Santa Barbara International Film Festival 2020

KOMMANDO 1944

- Best Production Design Top Indie Film Awards Winner Grand Jury 2018
- Best Set Design The IndieFest Film Awards Winner Award of Excellence 2018
- + numerous awards

https://www.imdb.com/title/tt6166734/awards/?ref_=tt_awd

WASTE

- Nomination Best Drama Short NewFilmmakers Los Angeles 2018
- Official Selection Final Girls Berlin Film Festival 2018
- Official Selection Brussels Independent Short Film Festival 2017
- Official Selection Razor Reel Flanders Film Festival Bruges 2017
- Nomination Best Art Direction Paris Lift - Off Film Festival 2017
- Official Selection Paris Lift - Off Film Festival 2017
- Nomination Best Production Design Blow-Up Arthouse Film Festival 2017
- Best Female Director Award at the HollyShorts Film Festival 2017
- Official Selection Fantasia International Film Festival 2017t- Official Selection New Filmmakers LA 2017
- Official Selection Berlin Short Film Festival 2017
- Official Selection Las Vegas Film Festival 2017
- Official Selection Brooklyn Film Festival 2017
- Official Selection Chicago Underground Film Festival 2017
- Best Short Film IFS Film Festival 2017
- Official Selection Beverly Hills Film Festival 2017
- Official Selection Minneapolis St. Paul Int. Film Festival 2017
- Official Selection Vail Film Festival 2017

PINEAPPLE - Pilot

- Official Selection Sundance 2017
- Official Selection Tribeca 2017

CUSTOM ORDER

- Official Selection HollyShorts Film Festival 2017

LOCKED IN STONE

- Best Dramatic Short Film IFS Film Festival 2017
- Best Shorts Competition Award of Merit 2016

PALE BLUE

- Best Short Film at the SOHO International Film Festival NYC 2016

THE FLESH OF MY LOVERS

- MENÇÃO HONORS HORROR at the CineFantasy SpFestival 2016
- Best Horror Film at the HollyShorts Film Festival 2016
- Best Horror Short at the Las Vegas Film Festival 2016
- Best Film and Best Story - 2016 Sick n' Wrong Film Festival
- Official Selection 2016 NYC Horror Film Festival
- Official Selection 2015 Scremfest Horror Film Festival